

CAMERA, CAMERA

CAMERA, CAMERA is a stunning new documentary that shows Laos through the fascination and confusion of a traveler's lens. The directorial debut of award-winning cinematographer Malcolm Murray, the film was written and features interviews by journalist and author Michael Meyer, and was produced by New York Times staff photographer Josh Haner. Throughout CAMERA, CAMERA, Murray and Meyer recreate the experience of traveling in Laos, a fragile yet deceptively brutal world. From ancient temples to mountain villages, in jungles and on rivers, we see what travelers see and discover what they don't as the plot moves deftly from the comical to the taboo, reveling in the experience of Laos and lingering on things left unsaid. CAMERA, CAMERA is a documentary for anyone who has traveled to or taken a photograph in a foreign country. The film quietly calls upon viewers to ponder the multifaceted and often ambiguous impacts of travel and photography on citizens of two worlds.

Featuring music by Godspeed You! Black Emperor, James Blackshaw, and Explosions in the Sky.

Directed & Cinematography by **MALCOLM MURRAY**

Malcolm Murray loves to make films and has been doing so professionally since the age of 15, when pro skateboarders first began hiring him to film their tricks and edit their videos. Upon graduating from college he was awarded the prestigious Thomas J. Watson Fellowship which took him to film and live in Argentina, Brazil, South Africa, Thailand, Laos, the Czech Republic, France, Italy, and Mexico. Now 26, he lives in Brooklyn and works as a director and as a director of photography. He is represented by Mekanism and has shot campaigns for, among others, Toyota, Microsoft, Patagonia, the International Olympic Committee, Ralph Lauren, Rolling Stone, eBay, EA Sports, Clorox Greenworks, and Axe. Most recently he directed a documentary for Stella Artois, which can be viewed at uptherefilm.com. These projects have garnered Gold, Silver, and Bronze Lions at Cannes and numerous One Show Pencils. CAMERA, CAMERA is his first film.

Written & Interviews by **MICHAEL MEYER**

Michael Meyer, a 25 year old native of Farmington, New Mexico, is currently writing a book with David Laventhol, the former publisher of the Los Angeles Times, on the history of that newspaper and the national media empire it produced. He began contributing essays, interviews, and feature articles to the Columbia Journalism Review at the age of 23. Besides his work in

media criticism, he has received grant funding to explore a diverse range of travel topics from Spring Break Cancun to race in South Africa to Greyhound bus travel. He edited and served as the narrative consultant for the feature documentary LUXURY LINER, premiering in festivals in 2010. CAMERA, CAMERA is the first feature he has written.

Produced by **JOSH HANER**

Josh Haner is a Staff Photographer for The New York Times. Before joining the Times, he was an Assistant Picture Editor at Fortune Magazine. He attended Stanford University where he received a B.A. in Studio Art (Photography) and a B.S. in Symbolic Systems (Human-Computer Interaction). His photography received funding from a variety of sources, among them the Beagle 2 Fellowship, the Anthropological Science Department's Pritzker Scholarship, and an Undergraduate Research Opportunities Golden Grant. His documentary project on generational differences in a Southern Kenyan Maasai village earned him the Robert M. Golden medal for the Creative Arts—the university's highest honor for a research project in the arts. He has been published in Newsweek, Fortune, and The New York Times Magazine, among many other publications. CAMERA, CAMERA is his first film.

CAMERACAMERAFILM.com

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FILM CREDITS

Directed and Cinematography by **MALCOLM MURRAY**

Written and Interviews by **MICHAEL MEYER**

Produced by **JOSH HANER**

Executive Producers

MALCOLM MURRAY

MICHAEL MEYER

JOSH HANER

MEGAN BALDRIGE

Advisors to the Film

DOUG PRAY

NEDA ARMIAN

FRANCES NKARA

Pre-Production Produced by **EMILY TAPLIN**

Edited by **MALCOLM MURRAY**

Narrative Structure by **MICHAEL MEYER**

Post-Production Supervision by **JORDAN LIVINGSTON**

Sound Design and Sound Mix by **PHILIP PERKINS**

Music Supervision by **ANDREW CHUGG**

SHE DREAMT SHE WAS A BULLDOZER...

Composed and Performed by **Godspeed You! Black Emperor**

Published by **Rough Trade Publishing Ltd.**

Appears Courtesy of **Kranky, Ltd.**

From the Album **Lift Your Skinny Fists Like Antennas to Heaven**

© 2000

PAST HAS NOT PASSED

Written and Performed by **James Blackshaw**

Published by **Domino Publishing Company of America, Inc.**

Appears Courtesy of **Thompkins Square Records**

From the Album **Litany of Echoes** © 2008

TERRIBLE CANYONS OF STATIC

Composed and Performed by **Godspeed You! Black Emperor**

Published by **Rough Trade Publishing Ltd.**

Appears Courtesy of **Kranky, Ltd.**

From the Album **Lift Your Skinny Fists Like Antennas to Heaven**

© 2000

A SONG FOR OUR FATHERS

Music by **CHRIS HRASKY, MICHAEL JAMES,**

MUNAF RAYANI, MARK T. SMITH

Performed by **Explosions in the Sky**

Published by **Explosions in the Sky Music**

Courtesy of **Temporary Residence, Ltd.**

From the album **How Strange, Innocence** © 2000

Design and Motion Graphics by

FLORIAN BROZEK

Design Assistance by **RICH WATTS**

Translation Services by **NINA FINK**

Trailer edited by **LUCY BICKERTON**

The filmmakers wish to thank our Lao crew for their generosity and hard work. These crew members are uncredited because Laos does not have a free press.

Special Thanks

LUCY BICKERTON

RACHEL SHAFFER

MIKI MEEK

Committee to Protect Journalists

Reporters without Borders

Thaicam Production Services

The Filter Gallery

Special Thanks

TOMMY MEANS

Mekanism

Reprizent

MICHELE MCNALLY

JAMES CHILDERS

DANIEL RAFFIN

ADAM BECKMAN

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